

Key Vocabulary

Colour, texture, imagery, layered, multi-media, paint, pastel, tint, background, charcoal, collage, sketch, evaluate



Prior Learning

Children will have experience of creating collage by using appropriately sized paper, considering how they will cover the area successfully. They will have had experience layering media such as charcoal to define an outline.

Children will previously have evaluated artwork, making factual comments about objects, colour and size. They will have discussed what they like or dislike about a piece of work.

Key Information

During this topic, children will make connections between their English text and the artwork of Kerry Darlington. Children will begin by evaluation the artwork above, considering the use of colour and imagery. They will discuss colour and texture.

Children will recognise that different parts have been layered together and they will understand the term 'multi-media' when describing this. Once we have evaluated, children will aim to replicate the picture using paint and pastel to make the background and outline of the foreground.

Children will finish the unit by designing their own dragon collage, considering colour, objects and texture.

Key Skills

Layer dry media (charcoal/pastels/oil pastels) on top of paint to add texture.

Layer ripped cardboard to create shapes (before painting).

Combine paint/cut out collage.

Embellish paintings with textures using paper/card/wool.