

Key Vocabulary

Natural
 Primary Colours
 Secondary Colours
 Texture
 Clay
 Materials
 Sculpture
 Artist



Prior Learning

So far in Year 1 the pupils have learned how to hold their pencil and paintbrush accurately to aid movement and control. In Science and Geography, the pupils have been learning about the seasons, plants (trees and flowers). They should be able to name all common plants and identify them from leaves and some seeds. The pupils are familiar with 3D art through the use of salt dough and junk modelling.

Key Information

In this unit the children will be learning to draw simple outlines of objects and looking carefully at the features of the natural objects. They will be able to use different materials to create thick and thin lines when drawing. The children will take inspiration from artists work to create their own piece of natural art. The main artist we will learn about is Andy Goldsworthy. When mixing paints the children will learn to make secondary colours. The children will make sculptures from natural objects and think about how to create texture to create depth. They will create texture in clay by using natural materials.

Key Skills

Drawing:

Draw simple outlines of objects / features
 Create thin lines
 Create thick lines

Painting:

Know how to make the secondary colours of orange, green and purple
 Fill a large area with a consistent thickness of paint (watered down poster or large block water colour)

Sculpture:

Select natural resources for different textures
 Layer natural resources to create depth
 Combine different natural resources (leaves, stones, bark) to create shapes
 Represent key parts of a face in clay - press, place, push,
 Create texture in clay by using natural materials to make marks or add objects

