

Tuesday 19th January 2021

Aim

To be able to critique the work of L.S. Lowry and answer related questions

To be able to draw 'A Market Place' in the same style as L. S. Lowry

Success Criteria

I can answer questions about Lowry

I can create a picture in the same style as Lowry

I can shade in light and dark tones

I understand what is meant by perspective.

L.S.Lowry-What can we find out about this artist?

- Click on the link below-
- L. S. Lowry - The Life on an Artist - the painter of 'Matchstick Men'
- <https://youtu.be/0R3FP8Njiuk>
- Write down 4 facts about Lowry on a white board.

This is the painting by Lowry of
A Market Place



Activity 1



1. How are the people portrayed in the painting?
2. What are they wearing?
3. What colours are used?
4. How has the artist created this painting?
5. What medium has he used?
6. Is the scene from 2020? How can you tell?

Look at this painting of 'A Market place'. What can you see?

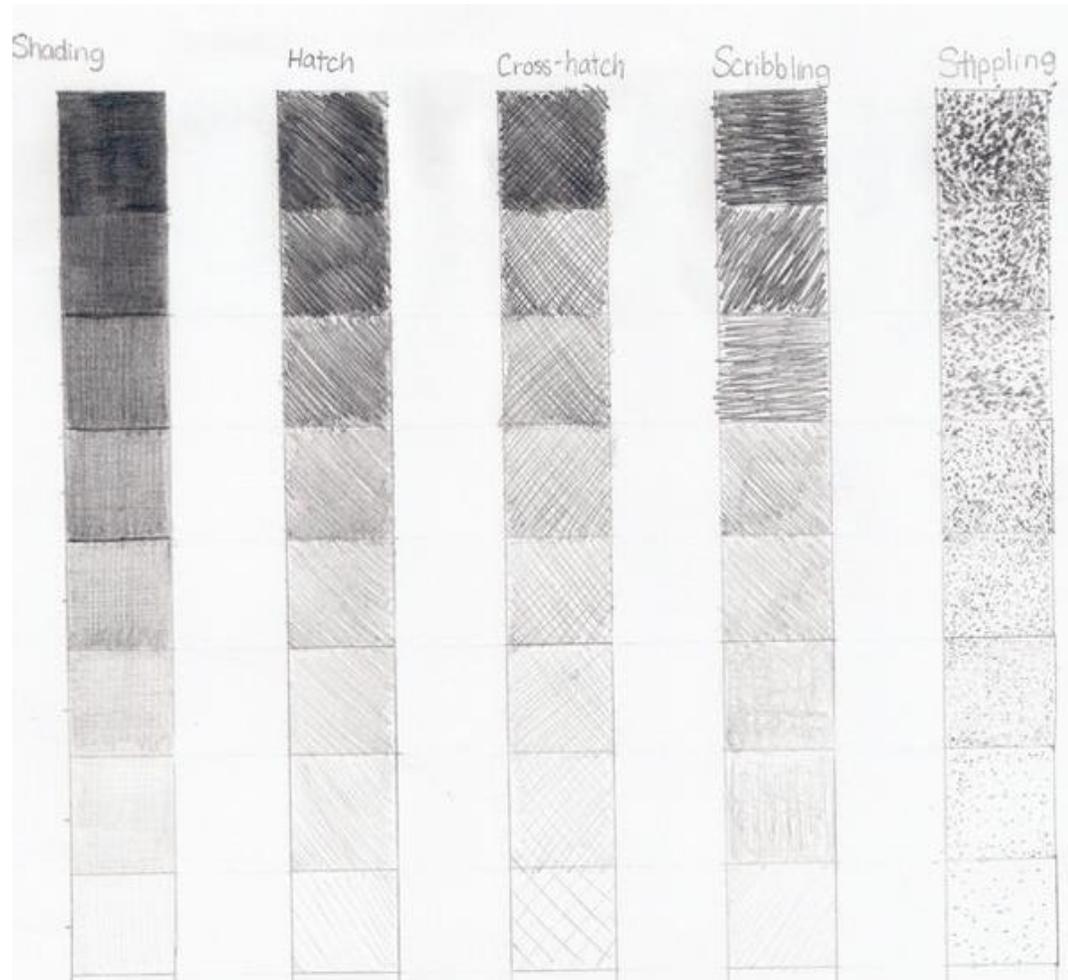
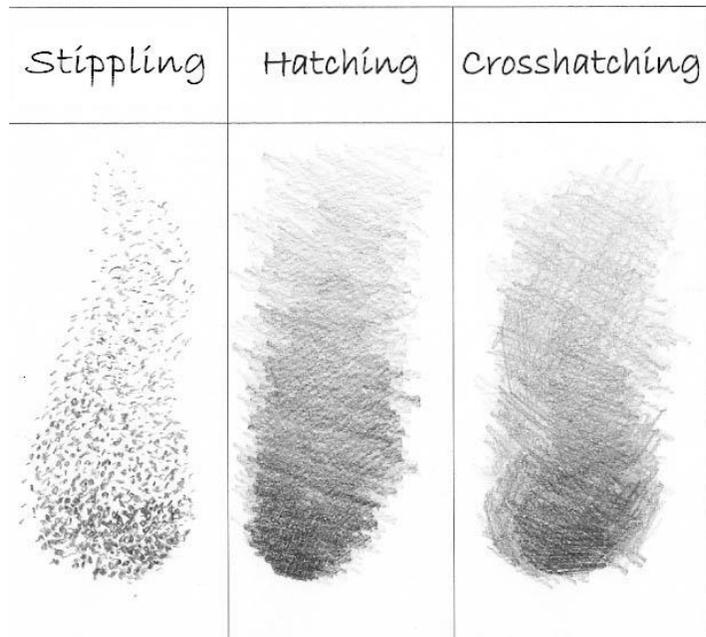
You could do some research to help you answer these questions.

Activity 1-Answers

1. How are the people portrayed in the painting? **They are rushing about, going to the market.**
2. What are they wearing? **Hats, jackets, winter coats.**
3. What colours are used? **Red, blue, yellow, greys, black.**
4. How has the artist created this painting? **LS Lowry used a range of colours, which he mixed on his palette and painted on the white background. He once said, ' "I'm a simple man, and use simple materials: ivory, black, vermilion (crimson), Prussian blue, yellow ochre, flake white and no medium (e.g. linseed oil). That's all I've ever utilized in my paintings. I like oils... I like a medium you'll be able to work into over a time frame" '.**
5. What medium has he used? **Oil paints**
6. Is the scene from 2020? **No** How can you tell? **Let's hear what your ideas are...**

Activity 2

- Using paper and a pencil, make a sketch of the most striking image in the picture.
- It may be the church, the buildings or the people. Use careful shading to pick out the light and dark tones in these images. Look at the examples of shading below to help you.



- Then repeat the activity, picking out a different image. This time use coloured pencils to pick out the red on the buildings or the colours of some of their clothes.





Activity 3

- You will need A3 or A4 paper, charcoal and an old rubber or if you don't have charcoal please use pencil.
- Look at the scene again and imagine it in black and white.
- Draw the whole scene but simplify it. Use bold light and dark strokes to make the outline of the church and the houses. Don't press too hard as you might break the charcoal or your pencil.
- Carefully sketch the people rushing around to get to the market.
- When you have finished wash your hands.

Look closely!



Notice how
the buildings are bigger
near to the right and left edges of the painting
but gradually get smaller as they get closer to the church building.

This is called perspective and Lowry is using this technique to draw the viewers eye into the painting.

The smaller buildings are further away and are in the far distance of the market place and church, so this is why Lowry has painted them smaller. The buildings on the left and right edge of the painting are bigger because they are nearer to the market place. Think about using perspective when creating your own picture.

Evaluation

- Let's observe and reflect on what you have drawn.
- Have you captured the same stance of the figures, bent over as they walk?
- Have you noticed the light and dark aspects of the church with its black windows and its white clock? Is the entrance in the same tone or different?
- Jot down what you think of your picture on a whiteboard. Be critical!
- Place this at the bottom of your picture.
- Let's take some photos of your work and your evaluation. Upload this to class dojo!

Well done everyone!