

Oundle Primary School - Year 5 Long Term Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Ancient Greece	Ancient Greece /Space	Mountain Wolves	London	Crime and Punishment	Crime and Punishment (Science=Light)
Key Texts	<p><u>Narratives Stimulus:</u> Greek Myths-Ann Turnbull (Author), Sarah Young (Illustrator)</p> <p><u>Story Time Texts (Fiction)</u> Who Let the Gods Out? Maz Evans</p> <p>Farther- Grahame Baker-Smith</p>	<p><u>Non-Narratives Stimulus:</u> -The Iliad and the Odyssey- Marcia Williams</p> <p>-Man on the Moon-Simon Bartram</p> <p>-Hidden Figures: The True Story of Four Black Women and the Space Race-Simon Bartram</p> <p><u>Poetry</u> The World's Greatest Space Cadet-James Carter</p> <p><u>Story Time Texts (Fiction)</u> Cosmic-Frank Cottrell Boyce and Steven Lenton</p> <p>The World's Greatest Space Cadet-James Carter</p>	<p><u>Narratives Stimulus:</u> The Wolves in the Walls Book by Neil Gaiman</p> <p><u>Story Time Texts (Fiction)</u> The Wolves of Willoughby Chase -Joan Aiken</p> <p>Wolf Brother – Michelle Paver</p>	<p><u>Narratives Stimulus:</u> Black Powder-Ally Sherrick</p> <p><u>Poetry Stimulus</u> The Magic Box: Poems for Children-by Kit Wright</p> <p><u>Story Time Texts (Fiction)</u> Black Powder-Ally Sherrick</p>	<p><u>Non- Narrative</u> Dick Turpin: Legends and Lies Terry Deary & Stefano Tambellini (Hero or villain ?)</p> <p><u>Poetry</u> The Highwayman Alfred Noyes & Charles Keepin</p> <p>The Works 4-by Gaby Morgan</p> <p><u>Story Time Texts (Fiction)</u> Dick Turpin: Legends and Lies Terry Deary & Stefano Tambellini</p>	<p><u>Narratives Stimulus:</u> Street Child – Berlie Doherty</p> <p><u>Story Time Texts (Fiction)</u> Street Child – Berlie Doherty</p>
Literacy	<p><u>Narratives-Traditional Tales – legends/ Myths (3 weeks)</u> (Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.)</p>	<p><u>Non-Narratives:- Use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining.)</u> Explanation-(2 weeks)- (Information booklet) Recount-(3 weeks)- (Information leaflet- (Space Centre)/ newspaper)</p> <p><u>Poetry</u> Vocabulary building (1 weeks)- Read, write and perform free verse Structure – cinquain (1 week)</p>	<p><u>Narratives:</u> suspense and mystery(4 weeks) (Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.)</p>	<p><u>Non-Narratives:</u> Report- (2 weeks) Discussion-(2 weeks) Use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining.)</p> <p><u>Poetry</u> Vocabulary building-(1 week) Take one poet – poetry appreciation- (2 weeks)</p>	<p><u>Non-narrative:</u> Persuasion- (3 weeks) Instructions-(1 week) (Dick Trupin apprentice (stimuli-letter))</p> <p><u>Poetry</u> Vocabulary building-(1 week) Read, write and perform free verse Structure – spoken word poetry/rap -(2 weeks)</p>	<p><u>Narratives:</u> Fiction from our literary heritage- (4 weeks) (Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.)</p>
	<p><u>Narratives-Take one book</u> (select book from Pie Corbett reading spine or continue focus on text already studied) (1 or 2 week) written outcomes, linked with fiction/non-fiction modules already covered during a different term</p>		<p><u>Narratives-Take one book</u> (select book from Pie Corbett reading spine or continue focus on text already studied) (1 or 2 week) written outcomes, linked with fiction/non-fiction modules already covered during a different term</p>		<p><u>Narratives-Take one book</u> (select book from Pie Corbett reading spine or continue focus on text already studied) (1 or 2 week) written outcomes, linked with fiction/non-fiction modules already covered during a different term</p>	
Cross Curricular writing						
Maths	Place Value – Numbers to 1000000 Addition and Subtraction Multiplication and Subtraction	Multiplication and Subtraction Word problems Graphs	Fractions Decimals	Percentage Geometry	Position and Movement Measurements Area and Perimeter	Volume Roman Numerals Review and Revision
Science	Biology: Animals: humans (life cycles and growth & change)	Physics: Earth and Space	Physics: Forces	Biology: Animals: humans (life cycles, reproduction)	Chemistry: Properties and changes of materials	Physics: Light
	Working Scientifically (Procedural Knowledge) is taught throughout each unit					
History	Ancient Greece	Ancient Greece			A study of an aspect in British History that extends chronological knowledge beyond 1066: Crime and Punishment	A study of an aspect in British History that extends chronological knowledge beyond 1066: Crime and Punishment
	Working Historically (Procedural Knowledge) is taught throughout each unit					
Geography			Mountains	Region in the UK study: London		
	Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units					
RE	<p>UC Theme: God Key question: “What does it mean if God is loving and holy?”</p>	<p>Discovery RE Theme: Prayer and Worship Key Question: What is the best way for a Hindu to show commitment to God? Religion: Hinduism</p> <p>UC ADDITIONALLY: Theme: Incarnation</p>	<p>Discovery RE: Theme: Beliefs and moral values Key Question: Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives? Religion: Hinduism</p>	<p>Theme: Salvation Key question: “What did Jesus do to save human beings?”</p>	<p>Discovery RE Theme: Belief into action Key Question: How far would a Sikh go for his/ her religion? Religion: Sikhism</p>	<p>UC Theme: People of God Key question: “How can following God bring freedom and justice?”</p>

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		Key question: "Was Jesus the Messiah?"				
Art	Drawing and Relief Collage / Painting Seascapes (Mixed media) Artist Focus: William Turner		Drawing and Painting Landscape (Post Impressionism) Artist Focus: Van Gogh (Netherlands) (cottage Garden, starry night)		Textiles Patterns Fabric designers Artist Focus: William Morris Orla Keily Charles Rennie Mackintosh	
DT		Food: Celebrating culture and seasonality Greek Pita bread		Cams Cam driven vehicle for sightseeing in Barcelona		Textiles: Combining Different Fabrics Shoes
Music	Ancient Greece Musical notation Music from around the world 2	Earth and space Composition – space Christmas songs	Keyboards 1 Instruments of the orchestra 2 Easter musical songs	Barcelona Music from Spain Keyboards 1 Easter musical songs	Show songs Digital programme	Show songs Keyboards 2
PE	Indoors: yoga Outdoors: Football	Indoors: Basketball Outdoors: Tennis	Indoors: OAA Outdoors: Netball	Indoors: Gymnastics Outdoors: Tag Rugby	Indoors: Gymnastics Outdoors: Athletics	Indoors: Volleyball Outdoors: Cricket
Computing	Unit 5.1 Coding	Unit 5.2 Online safety Unit 5.4 Databases	Unit 5.3 Spreadsheets	Unit 5.5 Game Creator	Unit 5.6 3D Modelling	Unit 5.7 Concept Maps
MfL	Regularly revisiting Y3Y4 topics throughout the year/ Setting up your own individual French book where we will reinforce previous knowledge/ Where did you go on holiday?	I can say where I live in Great-Britain, which nationality I am and what I am not. English, Welsh, Scottish, Irish or else / French book work /armistice day /Christmas time	Happy new year/ I can ask somebody's age and answer for mine/ I am going to the doctor's and say what is wrong with me/ French book work	Many ways to extend your hellos and good wishes/ Valentine's tradition/ number to 79 / you in French, tu and vous/ French book work	Numbers to 1 000 and more/ Excuse-me/ Do you speak English? Can you help me? I don't understand / Can you speak more slowly? Can you repeat? / French book work	Practice high numbers / In my classroom there is... classroom vocabulary and teaching subjects / French book work
PSHE	Post Lockdown Mental Health Black Lives Matter – Individual study	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Enrichment – Visits / Visitors						