

Oundle Primary School - Year 6 Long Term Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	WW2	WW2	Shoes/ Electricity	North & South America	Amazon?	Mayans
Key Texts	<p><u>Narrative Stimulus:</u> Goodnight Mister Tom-Michelle Magorian</p> <p>Story Time Texts (Fiction) Goodnight Mister Tom-Michelle Magorian Fireweed - Jill Paton Walsh</p>	<p><u>Non-Narrative Stimulus:</u> Letters from the Lighthouse-Emma Carrol</p> <p><u>Poetry</u> What Are We Fighting For? (Macmillan Poetry): New Poems About War- Nicola L Robinson</p> <p>Story Time Texts (Fiction) Letters from the Lighthouse-Emma Carrol</p> <p>and/or</p> <p>No Ballet Shoes- Catherine Bruton</p>	<p><u>Narrative Stimulus</u> Possible choices: (Pie Corbett Yr 6 core texts)</p> <p>Holes – Louis Sachar</p> <p>Skellig- David Almond</p> <p>River Boy - Tim Bowler</p> <p>Clockwork - Philip Pullman (author)</p> <p>The Arrival -Shaun Tan</p> <p>The Hobbit - J R R Tolkien</p> <p>Story Time Texts (Fiction) The Secret of the Tattered Shoes- Jackie Morris</p> <p>No Ballet Shoes- Catherine Bruton</p>	<p><u>Non-Narratives</u> Optional texts- (See Spring 1)</p> <p><u>Poetry</u> (Pie Corbett core poetry for Yr 6) Carol Ann Duffy: New and Collected Poems for Children - Carol Ann Duffy</p> <p>Charles Causley: Collected Poems for Children- Charles Causley</p> <p>Ted Hughes: Collected Poems for - Ted Hughes</p> <p>The Works: Key Stage 2- Pie Corbett</p> <p>Story Time Texts (Fiction) The Boy Who Biked the World: Riding the Americas: Part Two: Riding the Americas: 2- Alastair Humphreys</p>	<p><u>Narrative Stimulus</u> Possible choices: (Pie Corbett Yr 6 core texts)</p> <p>Holes – Louis Sachar</p> <p>Skellig- David Almond</p> <p>River Boy - Tim Bowler</p> <p>Clockwork - Philip Pullman (author)</p> <p>The Arrival -Shaun Tan</p> <p>The Hobbit - J R R Tolkien</p> <p>Story Time Texts (Fiction) The Explorer Katherine Rundell</p>	<p><u>Non-Narratives Stimulus:</u> Avoid being a Mayan Soothsayer (Danger Zone)- Rupert Matthews</p> <p>Story Time Texts (Fiction) Middleworld (Jaguar Stones)-J&P Voelke</p> <p>Or</p> <p>TimeRiders: The Mayan Prophecy (Book 8) Paperback –Alex Scarrow</p>
Literacy	<p><u>Narratives:</u> (Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.) Key narrative techniques e.g. creating settings, characterisation, atmosphere (4- 6 weeks)</p> <p><u>Narrative 'Take One Book'</u> (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term. This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</p>	<p><u>Non-Narratives</u> Use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining.) Explanation-(2 weeks) Recounts-(2 weeks) Report-(2 weeks)</p> <p><u>Poetry</u> Vocabulary building(1 week)- Read, write and perform free verse</p>	<p><u>Narratives: English revision- Optional texts</u> Revise all necessary grammar, punctuation and spelling for the Y6 SPAG tests, as well as reading, comprehension and writing objectives</p> <p><u>Narrative 'Take One Book'</u> (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term. This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</p>	<p><u>Non-Narratives English revision- Optional texts</u> Revise all necessary grammar, punctuation and spelling for the Y6 SPAG tests, as well as reading, comprehension and writing objectives</p> <p><u>Poetry</u> Vocabulary building-Read, write and perform free verse Structure monologues-(1 week)</p>	<p><u>Narratives</u> Preparation for writing assessment -(3 weeks)</p> <p>Assessments</p> <p><u>Narrative 'Take One Book'</u> (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term. This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</p>	<p><u>Non-Narratives:</u> Debating skills-(2 weeks)-A series of live debates on various subjects. Children work in groups/pairs/individually to prepare and present points of views.</p> <p>Performance/Play</p>
Cross Curricular writing						
Maths	Place Value – Numbers to 10 million Four operations on Whole Numbers Fractions	Fractions Decimals Measurements	Measurements Word problems Percentage Ratio	Algebra Area and Perimeter Geometry Position and movement	Graphs and Averages Negative Numbers SATS Volume Geometry	Geometry Position and movement Graphs and averages Revisit topics
Science	Biology: Animals: humans Circulatory system	Physics: Electricity	Biology: Living things	Biology: Living things	Biology: Evolution	Review
Working Scientifically (Procedural Knowledge) is taught throughout each unit						
History	Local history study (e.g. Northamptonshire’s shoe industry/WW2)	Local history study (e.g. Northamptonshire’s shoe industry/WW2)				A Non-European Society: Mayan Civilization
Working Historically (Procedural Knowledge) is taught throughout each unit						
Geography			North & South America	Region within North or South America: Amazon	Region within North or South America: Amazon	
Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units						
RE	UC Theme: Creation Key question: “Creation and Science: conflicting or complementary?”	Discovery RE Theme: Beliefs and moral values Key Question: Are Sikh stories important today? Religion: Sikhism	UC Theme: Gospel Key question: “What would Jesus do?”	Theme: Salvation “What difference does the resurrection make for Christians?” ADDITIONALLY: “Humanism: Why don’t some people believe in God?” New AS	Discovery RE Theme: Buddha’s teachings Key Question: Is it possible for everyone to be happy? Religion: Buddhism	UC Theme: Kingdom of God Key question: “What kind of King was Jesus?”

Oundle Primary School - Year 6 Long Term Curriculum Map



Art	Drawing and Painting Perspectives in Drawing and Life Artist Focus: Caneletto (Italian) (Venice, The Grand Canal) Banksy (different perspectives on life)		3D Layering Designs / landscapes Artist Focus: Henri Rousseau (French) (Exotic landscape and Tiger)		Drawing and Printing Polyboard Printing Artist Focus: German Expressionism Woodcut Artists	
DT		Electrical Systems: Monitoring and Control Vehicle Alarm		Pulleys or Gears Off road buggy		Frame Structures Mayan temple
Music	Stomp – Rhythmic composition Keyboards 1	Electricity Composition-atmospheric Christmas songs	N S America Samba drumming Easter show songs	Writing a rap Keyboards 2 Easter show songs	Summer show songs Digital programme	Summer Show
PE	Indoors: Gymnastics Outdoors: Football	Indoors: Dance Outdoors: Hockey	Indoors: Fitness Outdoors: Netball	Indoors: Badminton Outdoors: Tag Rugby	Indoors: Yoga Outdoors: Athletics	Indoors: Dodgeball Outdoors: Cricket
Computing	Unit 6.1 Coding	Unit 6.2 Online safety Unit 6.6 Networks	Unit 6.3 Spreadsheets	Unit 6.4 Blogging	Unit 6.5 Text Adventures	Unit 6.7 Quizzing
MfL	Regularly revisiting Y3Y4Y5 topics throughout the year/Telling the time/Use I, you, he and she + verbs from the 1 st group / French book work	Learn about harvesting grapes in France and the process of wine making / Ordering different types of waters / French book work/ Christmas time	Happy new year / I would like + actions / I would like + food / For my breakfast I would like / I would like this one and I don't like that // French book work	Learn more about talking about the weather / the French alphabet, learn and practice // French book work	Visit Paris and learn about the Eiffel Tower, the Louvres museum, la Défense arch, the Obelisk, the Seine, the Arc de Triomphe, the Sacré Coeur and the Cathédrale de Paris // French book work	Who is this? Learn how to play guess who / different shops and places in town / French book work
PSHE	Post Lockdown Mental Health Black Lives Matter – Individual study	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Enrichment / Visits / Visitors						