

Key Vocabulary

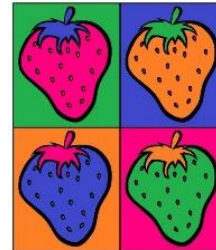
Pop art

Block colour

Secondary colours

Collage

Pattern



Prior Learning

- Experimenting with primary colours.
- Understand what abstract art is.
- Drawing simple outlines of objects and features.

Key Information

We will explore art by Andy Warhol and use this to understand 'Pop Art' as art that pictures everyday *popular* objects or people in unusual and often colourful ways.

Children will experiment using different size brushes in different ways to create patterns with lines, dots and blocks of colour. We will produce several versions in different colour combinations; cut them out and then decide how to collage them using different coloured backgrounds.

Key Skills

Drawing:

- Draw simple outlines of objects / features
- Know that the eyes are level with ears on a portrait
- Create thin and thick lines

Painting:

- Know how to make the secondary colours of orange, green and purple
- Fill a large area with a consistent thickness of paint.

Collage:

- Cover a designated area with collage paper (no gaps unless intended)
- Layer dry media (charcoal / pastels / oil pastels) on top of paint to define outline.

Evaluate

- Orally make factual comments about the work of artists, as well as objects / colours / size
- Orally state what you like or dislike about a piece of work (others)