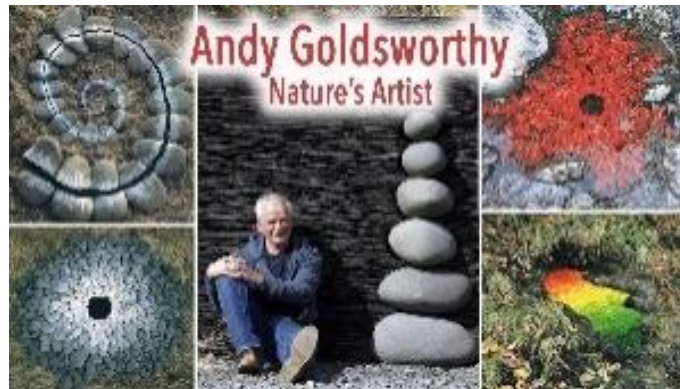


Key Vocabulary

Sculpture
Natural
Resources
Outlines
3D



Prior Learning

- How to hold a pencil and show pencil control.
- Pupils are familiar with 3D art through salt dough and junk modelling.
- Children are becoming more confident with orally evaluating artwork.

Key Information

Children will find out about Andy Goldsworthy and his use of nature to create art. They will use the school grounds to create their own versions. Children will use items found in nature to create a piece of sculpture for the classroom. They will decide how (or if) it should be stuck/tied together to keep objects where they were placed.

We will then use material and objects in the classroom (e.g Lego boards, coins, scissors etc), to take rubbings, in order to understand and recognise different textures and develop appropriate language.

Finally, we will use spare clay to experiment with finding out what marks and indentations can be made with the different textures and shapes they have found.

Thinking back to their collages earlier in the unit, the children will make a pattern by pressing into a clay tile, before letting it dry and painting it.

Key Skills

Drawing:

- Draw simple outlines of objects / features
- Draw objects by using knowledge of prepositions to locate objects accurately- on, behind, next to, in front, under

3D:

- Select natural resources for different textures
- Layer natural resources to create depth
- Combine different natural resources (leaves, stones, bark) to create shapes
- Create texture in clay by using natural materials to make marks or add objects.

Evaluate:

- Orally make factual comments about the work of artists - objects / colours / size
- Orally state what you like or dislike about a piece of work (others)